

# Lee Lyford Theatre Director C.V.

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## 2019-Present day

### Theatr Iolo Artistic Director and CEO.

Theatr Iolo is Wales leading theatre company for babies, children and young people. Theatr Iolo is an Arts Council Wales (ACW) Portfolio organisation and has a yearly income of between £325k and £450k, depending on the years activity.

I am responsible for leading a bold artistic programme as well as overseeing the financial budget. I lead a team of 3 full time staff and over 40 freelancers and student placements.

Duties include: directing plays, commissioning and mentoring writers and artists, dramaturgical support, developing partnerships, negotiating co-productions, providing training opportunities, engaging with ACW, stakeholders, donors, and being a spokesperson for Theatr Iolo and the Theatre for Young Audiences (TYA) sector.

Theatr Iolo leads on TYA Cymru, This creative network develops and supports initiatives across Wales for work for young audiences.

I continue to direct plays outside of Wales in a freelance capacity.

## Productions Directed

### 2023

*Pijin/ Pigeon*

Theatr Iolo/ Theatr Gen

### 2022

*Owl at Home*-devised

*The Nutcracker*

Tour for Theatr Iolo

*I Wish I Was A Mountain*-Toby Thompson

Bristol Old Vic

International Tour

### 2021

*The Bolds*-Julian Clary

Unicorn Theatre

*Hoof!*- devised

Tour for Theatr Iolo

### 2019

*A Christmas Carol*-Tom Morris

Bristol Old Vic

*I Wish I Was A Mountain*-Toby Thompson

Southbank Centre/ Tour

*Polar Bears Go Go Go*- devised

Unicorn Theatre

### 2018

*A Christmas Carol*- Tom Morris

Bristol Old Vic

*The Elephant Man*- Bernard Pomerance

Bristol Old Vic

*The Night Watch*- Sarah Waters

RWCMD

### 2017

*The Wind in the Willows*- Mike Kenny

Sherman Theatre

*The Borrowers*- Charles Way

Polka Theatre

*The Owl Who Was Afraid of the Dark*- Purni Morell

Haya Centre Jordan

### 2016

*The Snow Queen*- Vivienne Franzmann

Bristol Old Vic

*The Owl Who Was Afraid of the Dark*- Purni Morell

Unicorn Theatre

*Polar Bears Go Up*- devised

Unicorn Theatre

### 2015

*Moominland Midwinter*- Hattie Naylor

Waterside Arts Centre

*The Ladykillers*- Graham Linehan

Watermill Theatre

*Britain's Best Recruiting Sergeant*- Joy Wilkinson

Unicorn Theatre

*Tuxedo Junction*- Simon Slater

Watermill Theatre

### 2014

*The Fourth Wise Man*- Purni Morell

Unicorn Theatre

*Between the Devil and the Deep Blue Sea*- Simon Slater

Watermill Theatre

*The Window*- Silva Semerciyan

Bristol Old Vic

*The Falcon's Malteser*- Anthony Horowitz ad. New Old Friends

National Tour

### 2013

*The Queen's Knickers*- Oliver Birch

Southbank/ Tour

*Bluebeard*- Hattie Naylor

Soho Theatre/

Bristol Old Vic

The Egg

*Moominland Midwinter*- Hattie Naylor

### 2012

*The Judgement of Macbeth*- Cirque Bijou

The Egg

*Heidi A Goat's Tale*- Andrew Pollard

The Egg

### 2011

*The Nutcracker*- Hattie Naylor

Theatre Royal Bath

*Muscle*- Tom Wainwright

Hull Truck Theatre

*The French Detective and the Blue Dog*- Hattie Naylor

The Egg

### 2010

*Alice Through the Looking Glass*- Hattie Naylor

The Egg

*Ben Hur*- Hattie Naylor

Theatre Royal Bath

### 2009

*Around the World in 80 Days*- Toby Hulse

The Egg

*A Midsummer Night's Dream*- Hattie Naylor

The Egg

*Muscle*- Tom Wainwright

Bristol Old Vic

## 2015-2018

**Freelance Theatre Director-** During this time I directed a variety of work at theatre venues such as Bristol Old Vic, The Egg, Unicorn, Polka and The Sherman, for adult and family audiences.

## 2010-2014

**The Egg Associate Director-** Directing professional productions on The Egg stage as well as being part of the team responsible for programming, mentoring, commissioning and developing artists and outreach.

## 2001 -2009

**Theatre Royal Bath Young People's Theatre (YPT) Artistic Director-** I directed over 40 productions for the YPT on all three Theatre Royal Bath stages. In this post I was the National Theatre Connections regional partner. I also created a co-commissioning programme with the American Conservatory Theatre's Young Conservatory in San Francisco, commissioning prestigious UK and USA writers to write plays for young people. Some of these plays became part of the Connections portfolio.

## Movement Direction/ Choreography

<b>Dec 06</b>	<i>We're Going on a Bear Hunt</i> -Travelling Light	National Tour
<b>Jan 06</b>	<i>Mother Savage</i> -Travelling Light	National Tour
<b>May 05</b>	<i>When Harry Met Sally</i> - Marcy Kahan	National Tour
<b>May 04</b>	<i>Fen/Far Away</i> - Caryl Churchill	Sheffield Crucible
<b>Mar 01</b>	<i>The Witch of Edmonton</i> - Thomas Dekker, John Ford, William Rowley	Southwark Playhouse

## Awards

<b>2019</b>	Off West End Award winner- Young People Production 0-7yrs- <i>Polar Bears Go, Go, Go!</i>
<b>2020</b>	IPAY The People's Choice Victor Award winner- <i>I Wish I Was A Mountain</i>

## Other work and experience

<b>Oct 03-Aug 08</b>	National Theatre Connections regional assessor
<b>Oct 00-Oct 05</b>	Trestle Theatre outreach workshop leader

## Education and Qualifications

<b>1993</b>	Theatre BA Degree- Rose Bruford College of Speech and Drama / University of Kent
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## Referees

Tom Morris OBE, Theatre Director, [tom@tommorrisproductions.co.uk](mailto:tom@tommorrisproductions.co.uk) 07903525329  
Kate Cross MBE, Director of The Egg, Chair of ASSITEJ UK [kate.cross@theatreroyal.org.uk](mailto:kate.cross@theatreroyal.org.uk) 07758488526  
Evan Williams, Theatr Iolo Chairperson, [evan.p.williams@hotmail.co.uk](mailto:evan.p.williams@hotmail.co.uk) 07758151604

## Representation

Rachel Daniels at Berlin Associates, [racheld@berlinassociates.com](mailto:racheld@berlinassociates.com) +44 (0) 20 7632 5284